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.....PARKE-BERNET GALLERIES.....

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PAINTINGS *Mainly French and
American XIX-XX Century Examples*

WITH EARLY FLEMISH AND ITALIAN WORKS

Property of Various Owners and Estates

INCLUDING PROPERTY OF

DANIEL W. PATTERSON

NEW YORK / SOLD BY HIS ORDER



Public Auction Sale

Thursday, March 5, at 8:15 p. m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

1942

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SALE NUMBER 356
EXHIBITION FROM FEBRUARY 28 TO TIME OF SALE
WEEKDAYS 9 TO 5:30 • CLOSED SUNDAY

American and French Paintings

EXAMPLES BY COROT, COUTURE, HENNER, HASSAM
INNESS, MORAN, WYANT, INMAN, OTHER PAINTERS

*Also Works by Reynolds, Beechey, Van Dyck
Raibolini and Other Early Masters*

PROPERTY OF VARIOUS OWNERS AND ESTATES

Including Property of

Daniel W. Patterson

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Public Auction Sale
Thursday Evening, March 5
AT 8:15 O'CLOCK

PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK • 1942

PRICED CATALOGUES

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the cost of the
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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
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14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573

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EVENING SESSION

Thursday, March 5, 1942, at 8:15 o'clock

CATALOGUE NUMBERS I TO 101 INCLUSIVE

FREDERIC REMINGTON, A.N.A.

AMERICAN: 1861-1909

1. *'MY COMRADE'*. A colloquial full-length portrait; wearing broad-brimmed hat, open shirt, and fringed leggings, his hands thrust into his breeches pockets. Signed at lower right FREDERIC REMINGTON.

Pen and grisaille wash: 17¼ x 6¾ inches

Reproductions from the Works of Frederic Remington, Mexico (New York Public Library, Spencer Collection), 1930, vol. xv, p. 26

Collection of Samuel Colt (son of the founder of the Colt Firearms Co.), Newport, Conn.

Collection of Mrs E. S. Cushman, Hartford, Conn.

Collection of Mrs F. Kaus, Parke-Bernet Galleries, Inc., 1938

FRANZ VON DEFREGGER

GERMAN: 1835-1921

2. *PORTRAIT OF A YOUNG GIRL*. Waist-length portrait of a young girl, facing the observer; in brown, green, and red Tyrolean costume, with white collar and blue flowered hat. Signed at upper left DEFREGGER. (N. Y. Private Collector)

Panel: 11 x 8 inches

WILLIAM McEWAN

AMERICAN: FL. 1869

3. *CAUGHT IN THE ACT, or STICK TO YOUR LAST*. A shoemaker by his work table with rod and creel, when caught by his wife standing by the open door. Signed at lower right W. McEWAN and dated on back of canvas 1869. (Patterson)

17 x 14 inches

Exhibited at the National Academy of Design, New York, 1869, no. 178

ELLIOTT DAINGERFIELD, N.A.

AMERICAN: 1859-1932

4. *WOODLAND INTERIOR*. Sunlight shining through spring foliage of trees, figures gathering fagots in the background and a woman carrying a pail and basket advancing into the foreground. Signed at lower right ELLIOTT DAINGERFIELD.

16 x 24 inches

Collection of Mrs A. J. Smith, Kansas City, Mo.

JEAN CHARLES CAZIN

FRENCH: 1841-1901

5. *TWILIGHT*. Cultivated fields alternating in green, gold, and brown colors, extending to a far horizon with a few scattered trees outlined against the cloudy twilight sky. Signed at lower left J. C. CAZIN. (Pittsburgh Private Collector)

18¼ x 22 inches



[NUMBER 6]

JEAN JACQUES HENNER

FRENCH: 1829-1905

6. *IDEAL HEAD*. Bust-length in profile to the left of a girl with auburn hair falling below her shoulders; in black V-necked gown with red and white ornament. Dark background. Signed at left J. J. HENNER. (*Levy*) 13 x 8½ inches
Collection of Stewart Haldorn

[See illustration]



[NUMBER 7]

GIOVANNI BOLDINI

ITALIAN: 1844-1931

7. *MARGUERITE WIELE*. Half-length figure of a girl in black gown and black bonnet trimmed with flowers, her head tilted and leaning her arm on the back of a chair. Scarlet and green background with a bunch of roses at the left.

Panel: 13 x 9 inches

Collection of Duvinage van den Wiele, Brussels

[See illustration]



[NUMBER 8]

HENRI JOSEPH HARPIGNIES

FRENCH: 1819-1916

8. *SUNSET LANDSCAPE WITH FIGURES*. A golden sky reflected in a lake at left and screened at the right by a hill with a white house at the horizon. Four figures appear upon a path, which winds into the right foreground. Signed at lower left, H. J. HARPIGNIES and dated '99.

26 x 32 inches

From Arthur Tooth & Sons, New York

From M. Knoedler & Co., Inc., New York

Collection of George F. Baker, Parke-Bernet Galleries, Inc., 1938

[See illustration]

MARTIN RICO Y ORTEGO

SPANISH: 1833-1908

9. *VENETIAN SCENE*. Blue waters of a canal bordered by a quay and garden wall with white and terra cotta buildings and the dome of a cathedral in the distance; gondolas and sailing vessels are moored along the walls and three figures in a skiff approach the foreground. Signed at lower left RICO. (Pittsburgh Private Collector)

18 x 28 inches



[NUMBER 10]

JEAN CHARLES CAZIN

FRENCH: 1840-1901

10. *RISING MOON*. A country road, curving between low red-roofed farm buildings, widens into the foreground, bordered at either side with green bushes. A full moon appears above the roofs in a clear sky. Signed at lower right J. C. CAZIN.

15 x 18 inches

From the Goupil Galleries, New York

From M. Knoedler & Co., Inc., New York, 1888

Collection of George I. Seney, New York

Collection of George F. Baker, Parke-Bernet Galleries, Inc., 1938

[See illustration]

EUGENE LOUIS BOUDIN

FRENCH: 1824-1898

11. *PECHEUSES A BERCK*. Groups of figures, some of women in red skirts, others in carts at the water's edge on a wide beach; at the right, a sea with two sailing vessels. Cloudy sky. Signed at lower left E. BOUDIN.

On board: 6½ x 9½ inches

From the Galerie Tedesco, Paris

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

12. *CHEVRIER ITALIEN AU BORD D'UN GOLFE*. A shepherd, in blue and red jacket, watching several sheep wandering across a green foreground on the shore of a lake. Buildings and trees border the water to the left, a rocky elevation at the right; in the distance, the masts of sailing vessels appearing above a wall silhouetted against the fading light of a sunset. Signed at lower left COROT. (*N. Y. Private Collector*) 26 x 33 inches

4000- *Note:* With a MS. authentication by Mr C. R. Henschel, dated Nov. 4, 1940.

Painted in 1835-70

Collection of M. Detrimont, Paris, 1878

Collection of the Emperor Dom Pedro of Brazil

Collection of Comte d'Eu, Paris

From Knoedler & Co., Inc., New York

From the John Levy Galleries, New York

From the Mortimer Brandt Gallery, New York

Described and illustrated in Alfred Robaut, *L'Oeuvre de Corot*, 1905, vol. III, p. 166, no. 1689

[See illustration]



[NUMBER 12]



[NUMBER 13]

JEAN JACQUES HENNER

FRENCH: 1829-1905

13. *TETE DE FILLE*. Profile portrait to the left of a young girl with long auburn hair, her face and throat in a strong light from above; wearing brown low-necked bodice. Dark background. Signed at upper right J. J. HENNER. (Patterson)

18 x 12½ inches

From Goupil & Co., New York

Collection of General Wm. Boerum Wetmore, Allenhurst, N. J.

[See illustration]



[NUMBER 14]

THOMAS COUTURE

FRENCH: 1815-1879

14. *MADemoisELLE N. V. (MRS CH. PEARSON)*. Bust-length portrait in a buff yellow gown with white fichu, the figure in profile to the right, the head turned glancing toward the observer; shaded light brown background. Initialed at lower right N.V. and dated 1850. (*N. Y. Private Collector*)
20¼ x 18¼ inches

Collection of Charles Pearson, 1928, illustrated in the catalogue

Collection of Johannes Noll, Frankfurt am Main, 1928, no. 10, illustrated in the catalogue

Exhibition of Paintings by Thomas Couture, Paris, 1913

[See illustration]

1025
JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

15. *LANDSCAPE WITH FAGOT GATHERERS*. View of a lake bordered by green shores with a pollard willow at the left and birches at the right, the gray green foliage screening the outline of buildings in the distance. In the foreground, two women and a child are gathering fagots, a boy with a red cap standing nearby. Signed at lower left COROT. (*N. Y. Private Collector*)

16 x 31¾ inches

From Cottier & Co., New York

[See illustration]

315
HENRI JOSEPH HARPIGNIES

FRENCH: 1819-1916

16. *RIVER LANDSCAPE*. A winding blue river crosses the foreground, shaded by tall trees at the left which screen a summer sky; bordering the farther curve of the river are cattle grazing. Signed at lower left H. J. HARPIGNIES and dated '91. (*Pittsburgh Private Collector*)

15½ x 18 inches

100
JEAN FRANCOIS RAFFAELLI

FRENCH: 1850-1924

17. *ON THE BANKS OF THE SEINE: NEAR PARIS*. A broad river with figures in skiffs and swimming ducks near the bank at left; on the shore, a glimpse of a white house and drying nets and, in the background, a tug and barges approaching the city. Signed at lower left J. F. RAFFAELLI.

Panel: 12½ x 16 inches

From the Eumorfopoulos Collection, London

From Arthur Tooth & Son, London



[NUMBER 15]



[NUMBER 18]

JEAN FRANCOIS RAFFAELLI

FRENCH: 1850-1924

18. *BAIN DE MER: TRÉPORT*. A high bluff on the coast of France and, below it, a sandy beach and a grayish sea and many bathers on a quiet summer day; the sea at the left runs to a hazy distance under a sky of light clouds, and on the right the high bluff is protected by a parapet. Signed at lower right J. F. RAFFAELLI.

Panel: 21 x 24¼ inches

Purchased from the artist, Paris, 1892

Collection of Vadamasa Hayashe, New York, 1913

From the Hugo Reisinger Collection, New York, 1916

[See illustration]



[NUMBER 19]

CHILDE HASSAM, N.A.

AMERICAN: 1859-1935

19. *DUNE POOL*. Nude figure standing on a high sandy beach overgrown with grass and green shrubbery, with slender saplings bordering a vivid blue pool beyond; above the farther bank is a glimpse of the sea. Signed at lower left CHILDE HASSAM and dated 1912. 23½ x 29 inches

From the Macbeth Galleries, New York

Collection of Harry W. Jones, Kansas City, Mo.

Collection of J. J. Hubbel, Greenwich, Conn.

Illustrated in Nathaniel Poussette Dart, *Childe Hassam*, 1922

[See illustration]



[NUMBER 20]

ERNEST LAWSON, N.A.

AMERICAN: 1873-1939

20. *BLUE NIGHT: HARLEM BRIDGE, MOONLIGHT*. An invisible moon lighting the surface of the river which flows through an arched bridge, the water screened by the bare branches of shrubs in the foreground; a high shore on the farther side. Signed at lower right E. LAWSON. 25 x 30 inches
 175 Purchased from the artist

From the Ferargil Galleries, Inc., New York

Exhibition of New York Realists (1900-14), Whitney Museum of American Art, New York, 1937, no. 89

Exhibition of "The Eight", selected by Duncan Phillips, exhibited at various museums through the country

[See illustration]



[NUMBER 21]

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836-1892

21. *REMINISCENCE IN VERMONT: SUN BURSTING THROUGH THE CLOUDS*. Cloudy sky illuminated by the rays of an invisible sun which shines on a body of water in the distance; in the foreground, low trees at left bordering a meadow of long grasses. Signed at lower left A. H. WYANT.

28 x 35 inches

[See illustration]

HENRY W. RANGER, N.A.

AMERICAN: 1858-1916

22. *THE WHITE FARMHOUSE*. Fields bounded by low stone walls with wheel tracks leading from the left foreground; a gabled white farmhouse and barn are silhouetted on the low horizon against a cloudy sky. Signed at lower left H. W. RANGER and dated 1901.

28 x 36 inches

Collection of Mrs A. J. Smith, Kansas City, Mo.



[NUMBER 23]

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

23. *GOLDEN SUNSET, MONTCLAIR*. A fading sunset seen through an opening of trees in autumn foliage, with a white cottage half-concealed at the left; green foreground with a fallen log at right. Signed at lower left G. INNESS.

Panel: $10\frac{3}{4} \times 16\frac{3}{4}$ inches

Collection of Mrs Elizabeth Inness, Montclair, N. J.

[See illustration]

RALPH A. BLAKELOCK, N.A.

AMERICAN: 1847-1919

24. *INDIAN ENCAMPMENT*. Figures of Indians, one mounted on a white horse, appearing at the right at the edge of a clearing; in the distance, a lake bordered by low trees at right and left. Signed at lower right R. A. BLAKELOCK.

18 x 26 inches

From the Macbeth Galleries, New York



[NUMBER 25]

JOHN FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

25. *EARLY AUTUMN*. Windblown wintry trees, silhouetted against a sky of gray clouds, bordering a green field which extends to a distant horizon. Signed at lower left J. FRANCIS MURPHY.

24 x 36 inches

From the Murphy Sale, New York, 1926, illustrated in the catalogue

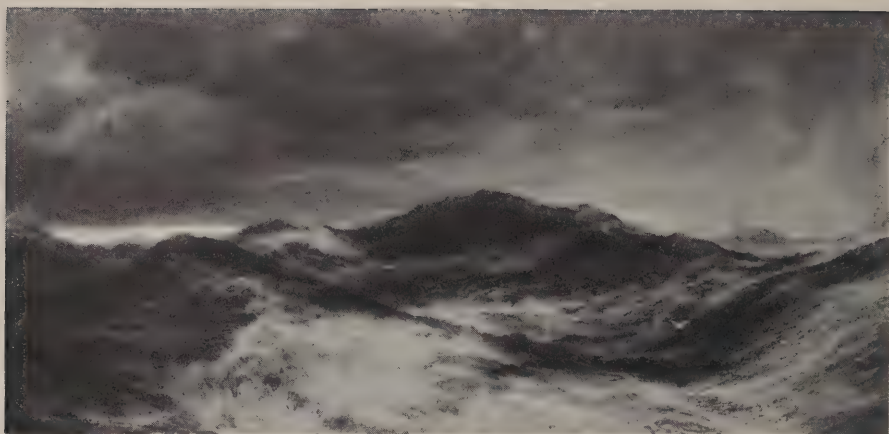
[See illustration]

WARREN B. DAVIS

AMERICAN: 1865-1928

26. *WOODLAND SHADOWS*. A nude figure of an auburn-haired girl, seated on the rocky bank of a woodland stream, leaning against the trunk of a tree. Signed at lower right WARREN DAVIS.

34 x 27 inches



[NUMBER 27]

THOMAS MORAN, N.A.

AMERICAN: 1837-1926

27. *NORTHER IN THE GULF STREAM*. A heavy dark sea breaking into white foam, with pieces of wreckage riding the swell at right; cloudy sky with the bright light of a sunset at the horizon, rain falling at the right. Signed at lower left T. MORAN and dated 1884.

25 x 51 inches

From the John Levy Galleries, New York

From the Findlay Galleries, New York

[See illustration]



[NUMBER 28]

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

28. *EARLY EVENING, MONTCLAIR*. Golden brown meadows bordered at the right by tall trees; at the left, a vista of low woodland and a distant valley. Signed at lower right G. INNESS.

30 x 45 inches

From the Thurber Galleries, Chicago

Collection of William T. Evans, New York, 1900

From the Findlay Galleries, New York

Illustrated in Elliott Daingerfield, *Fifty Paintings by George Inness*, 1913, no. 47

[See illustration]

THEODORE ROBINSON

AMERICAN: 1852-1896

100 29. *APRIL: GIVERNY*. A gabled house surrounded by white walls, seen through the trees which border a narrow brook flowing into the foreground, a bridge leading across the water from a sunlit field at left. Signed at lower right TH. ROBINSON and dated *April* 1891. 18 x 21½ inches

ARTHUR B. DAVIES

AMERICAN: 1862-1928

100 30. *CHERISHED SOLITUDE*. Woodland scene, with a fountain in the right distance and sunlight shining through the branches of tall trees; a nude stands at centre, a red horse grazes in the sun. Signed at lower left A. B. DAVIES.

(Conn. Private Collector)

18½ x 30½ inches

Collection of N. E. Montross, New York, 1923

HENRY GOLDEN DEARTH, N.A.

AMERICAN: 1864-1918

70 31. *POPLARS, MOONLIGHT*. A winding river spanned by a bridge leading toward a church on the right bank; outlined against the evening sky are avenues of tall straight poplars rising at either side, with the moon obscured by clouds at centre. Signed at lower right H. DEARTH. 32 x 46 inches

From Julius Oehme, New York, 1907

Collection of Marie Louise Paterson, Parke-Bernet Galleries, Inc., 1938

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920

300 EDWARD LAMSON HENRY, N.A.

AMERICAN: 1841-1919

32. *THE LATEST VILLAGE SCANDAL*. A country road disappearing over a hill, with a family of three and a man in four-wheeled carts stopped to converse. Signed at lower left E. L. HENRY and dated '85. 17 x 25 inches

THOMAS NAST

AMERICAN: 1840-1902

100 33. *NEW YEAR'S EVE*. Six figures of children standing in the snow on a snow-covered street, looking in through a baker's shop window at figures in the brightly lighted interior. Signed at lower left T. NAST and dated 1859.

(N. Y. Private Collector)

Panel: 17¼ x 14¼ inches

WYATT EATON

CANADIAN: 1849-1896

175 33A. *BRITTANY MAIDEN*. Bust-length portrait of a girl in white square-necked dress with a peacock green cap, a ribbon falling to her shoulder; turned to half right facing the light. Signed at upper left WYATT EATON and dated at upper right 1873. (Patterson) 13 x 12½ inches

Collection of E. W. Kaldenberg, New York



[NUMBER 34]

HENRY INMAN, N.A.

AMERICAN: 1802-1846

34. *MOTHER AND DAUGHTER*. Interior with a woman in green and white gown seated in a red chair beside a window, a fair-haired child in white frock leaning against her knee. (*Patterson*) 26 x 18 inches

Note: A copy of an opinion by Charles Henry Hart, published as an introduction to the sale of paintings owned by Mrs Benjamin Thaw, mentioning the above painting, will be given to the purchaser.

Collection of Mrs Benjamin Thaw, New York, 1916

Exhibition of American Genre Paintings, Newhouse Galleries, New York, 1933

Illustrated in the New York Herald, May 7, 1916, p. 6

Illustrated in color on cover of the *Spur Magazine*, July, 1934

[See illustration]



[NUMBER 35]

WILLIAM JEWITT

AMERICAN: 1795-1874

35. JOHN SMITH. Bust-length figure to half left of a young man with dark hair, wearing black coat, white waistcoat and jabot; gray green background.

27 x 22 inches

From the Macbeth Galleries, New York

Collection of Mrs W. A. Lane, New York

Collection of Miss Janet Scudder, A.N.A., New York, 1939

[See illustration]



[NUMBER 36]

100.
REMBRANDT PEALE (ATTRIBUTED TO) AMERICAN: 1778-1860
36. *PORTRAIT SAID TO BE OF MRS JAMES K. POLK (SARAH CHILDRESS)*. Portrayed at waist length to half length within a painted brown oval, wearing a purple velvet mantle with ermine collar and white gown; gray green background. (*Patterson*) 24 x 20 inches

Sarah Childress Polk (1803-1891), wife of President James Knox Polk, was born in Rutherford, Tenn., the daughter of Joel and Elizabeth Childress; married in 1823 James K. Polk, rising young statesman, then a lawyer of Columbia, Tenn., and Member of the State Legislature; Governor of Tennessee, 1839; in 1844, elected President of the U. S.; died shortly after the expiration of his term.

[See illustration]

EUGENE ANTOINE GUILLON

FRENCH: 1834-1869

37. *TRIAL OF JOHN BROWN AND HIS ACCOMPLICES BEFORE THE COURT AT CHARLESTON*, 1859. Courtroom scene with numerous figures in the gallery; at the right John Brown pleading from a cot, with five accomplices standing behind him. Signed at lower right EUGENE A. GUILLON. (*Patterson*) 27¾ x 37 inches

Note: In 1859, with a handful of followers, John Brown captured the Government arsenal at Harper's Ferry; his plan was to provide arms for a slave insurrection. He was arrested and convicted of treason. This is a scene in the courtroom at Charleston, W. Va., where he was arraigned. The historical accuracy of the scene can be confirmed by a comparison with James E. Taylor's rendition of the same scene; Taylor was an illustrator of this period. See *The Pageant of America, A Pictorial History of the United States*, vol. VIII, p. 314 (a copy of which will be given to the purchaser), in which the trial is described: "Brown's trial aroused great excitement in both North and South. It followed speedily upon his capture. Able counsel was furnished him and his case received fair handling. But the result was never in doubt. On the last day of October, 1859, he was convicted of treason, of advising slaves and others to rebel, and of murder in the first degree. He was sentenced to be hanged on Friday, the second of December. Strong pressure was brought to bear on Governor Wise of Virginia to commute the sentence. Even his life was threatened. To the threats and appeals Wise replied: "I am warned that hanging will make him a martyr. Ah! Will it? Why? The obvious answer to that question shows me above everything else the necessity for hanging him."

Painted in 1865

Exhibited at the Newhouse Galleries, New York, 1933

Recorded in Bellier de la Chavignerie and Louis Oувray, *Dictionnaire General des Artistes de L'Ecole Française*, 1882, p. 730

[See illustration]

HENRY INMAN, N.A.

AMERICAN: 1802-1846

38. *PORTRAIT OF A GENTLEMAN*. Small half-figure seated to half right, looking at the spectator, in dark blue coat, with white waistcoat, his right hand resting on a scarlet-bound volume; at the right, book-shelves behind a scarlet curtain. Panel: 14¾ x 12 inches

From J. J. Gillespie Co., Pittsburgh

BASS OTIS

AMERICAN: 1784-1861

39. *MRS MARY CAREY*. Three-quarter-length seated figure in black gown with pleated ruff and cuffs and wearing a goffered white lace mob-cap; leaning the right arm on an Empire sofa. Background with reddish brown drapery. Inscribed on back of canvas *Mrs Mary Carey Painted by Mr Otis on the 24th of April, 1821 . . . (W. Va. Private Collector)* 36 x 28 inches



[NUMBER 37]



HENRY INMAN, N.A.

AMERICAN: 1802-1846

41. *LORD COTTENHAM*. Three-quarter-length figure of a man in black cutaway coat and black waistcoat with black stock; holding in his right hand a document rested on a table covered with an Oriental rug; the head turned to half right outlined against a red drapery. (*N. Y. Private Collector*)

44 x 34 inches

Charles Christopher Pepys, Earl of Cottenham, D.C.L. (1781-1851),
English statesman. See Lord Campbell, *Lives of the Lord Chancellors*.

Painted about 1845

Companion to the following

From the Newhouse Galleries, New York

Centennial Exhibition, National Academy of Design, New York, 1846, no. 22

Recorded in C. Edwards Lester, *The Artists of America*, 1846, p. 51, no. 22

Recorded in Henry T. Tuckerman, *Book of the Artists etc.*, 1867, p. 232

Recorded in *Creative Art*, February 1933, vol. 12, p. 122

Recorded in Theodore Bolton, *A Catalogue of the Paintings of Henry Inman*,
Art Quarterly, supp. to vol. III, 1940, p. 403, no. 25



[NUMBER 40]

HENRY INMAN, N.A.

AMERICAN: 1802-1846

40. *LADY COTTENHAM*. Three-quarter-length figure of a young woman with dark hair dressed in curls, wearing a black gown with oval neck and a transparent pink scarf. Landscape and sky background. (N. Y. Private Collector)
46 x 35½ inches

Painted in 1845

From the Newhouse Galleries, New York

Exhibited at the High Museum, Atlanta, 1929

Illustrated in the *New York Times*, March 24, 1929

Recorded in *Creative Art*, February 1933, vol. 12, p. 122

Recorded in Theodore Bolton, *A Catalogue of the Paintings of Henry Inman*.

Art Quarterly, supp. to vol. III, 1940, p. 404, no. 26

HENRY STULL

AMERICAN: 1851-1913

125 42. 'WINNER STALWART', 'LADKIN, DUNLIN, AND RAY GAY', and 'WINNER DIVINATION': *THREE PAINTINGS*. Each with three thoroughbreds, with jockeys up in bright silks, racing on a dirt track before green inner fields. Signed at lower left and right HENRY STULL, two dated 1904 and 1903.

23¼ x 28, 24 x 29, and 20 x 28 inches

HENRY STULL

AMERICAN: 1851-1913

710 43. *THOROUGHBREDS: SET OF FOUR PAINTINGS*. 'DON ALONZO', 'SIR FRANCIS', 'YORKVILLE BELLE', and 'REY DEL REY': Each with a jockey up in red and white silks, in profile in landscapes of green country. Signed at lower left HENRY STULL and dated 1891 and 1892.

20 x 28 inches

HARRY HALL

BRITISH: FL. 1870

90 44. 'KINGSTON' WITH NAT FLATMAN UP. A thoroughbred in profile to the right, on a steeplechase course before open fields in the background; mounted by a jockey in yellow and white colors. Signed at lower left HARRY HALL and dated 1873.

28 x 36 inches

From Arthur Ackermann & Son, Ltd., London

Collection of Rodman Wanamaker, Parke-Bernet Galleries, Inc., 1940

BRITISH SCHOOL

XVIII CENTURY

60 45. *LADY CRAVEN*. Half-length figure of a young woman in sapphire blue gown and amber brown scarf, resting folded hands on a pedestal at the right; landscape background with a vista of trees and sky. (Hardy)

34½ x 27½ inches

BRITISH SCHOOL

XVIII CENTURY

60 46. *PORTRAIT SAID TO BE OF ANGELICA KAUFFMAN*. Three-quarter-length figure in wine red gown, seated on the arm of a peacock blue chair; she holds a brown veil covering a high coiffure dressed with pearls. Dark background. (Bingham)

36 x 28½ inches

From the Ehrich Galleries, New York

Exhibition of Old Masters, Ehrich Galleries, New York



[NUMBER 47]

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753-1839

47. *MADAME DE STAEL*. Three-quarter-length figure of a woman in greenish blue velvet gown with transparent partlet, ruffled French hood, and a fur mantelet; seated before a red drapery, holding a book in her left hand. (Hardy)

36 x 28 inches

Note: Accompanied by a MS. authentication by Mr W. Roberts, dated London, March 26, 1927, which states: "This brilliant portrait of a remarkable woman was unknown to me when I wrote a monograph on Sir William Beechey in 1907. It shows how excellently Beechey could paint vivid portraits, for this ranks him on a level with Sir Thomas Lawrence. Madame de Stael was in London 1792-3 and again in 1813, and it was at the later period that this portrait was painted. She sat to a great number of artists, Gérard and Ingres more especially, but this portrait, so far as I can find, is the only one of her by an English artist."

[See illustration]



[NUMBER 48]

ANTON GRAFF

SWISS: 1736-1813

48. *BARONIN GERINI DI MONTE VECCHI*. Half-length figure of a young woman seated on a red canapé, wearing a white gown with sky blue sash and a white veil covering her head and shoulders. Brown background. (N. Y. Private Collector)

31 x 24 inches

Collection of Max v. Bleichert, Leipzig

Illustrated in *Die Weltkunst*, November 29, 1931, p. 2

[See illustration]



[NUMBER 49]

JOHANN FRIEDRICH AUGUST TISCHBEIN

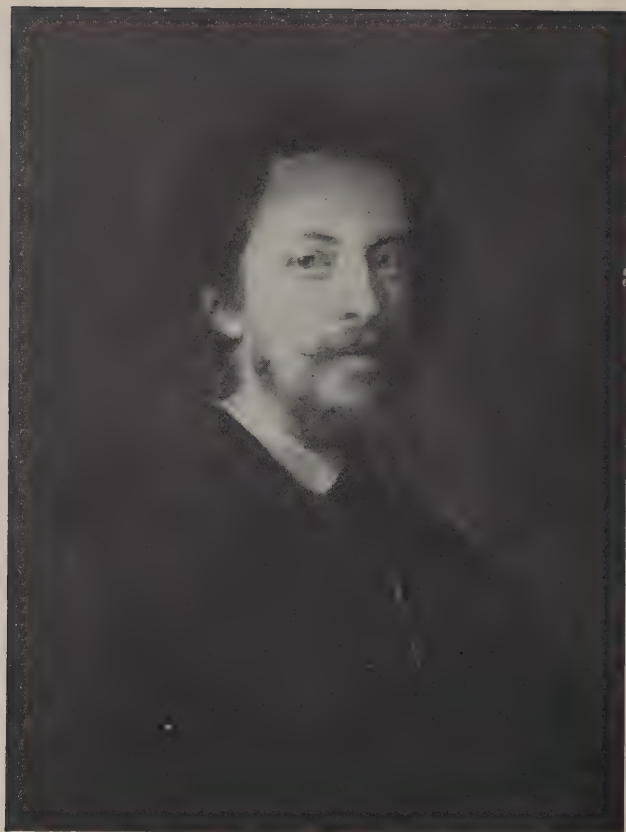
DUTCH: 1750-1812

49. *COUNT LANDSKOI*. Waist-length figure to the left in gray coat, with white jabot, and powdered and curled wig. Brownish gray background. (N. Y. Private Collector)

29 x 22 inches

From the Museum of Art, Moscow

[See illustration]



[NUMBER 50]

FRANZ VON LENBACH

GERMAN: 1836-1904

50. *PORTRAIT OF THE POET PAUL HEYSE*. Bust-length portrait to half right, the face strongly lighted and turned to glance toward the observer; black costume with narrow white lawn collar. Signed at upper right LENBACH and dated 1863. (*N. Y. Private Collector*)

25½ x 19 inches

Johann Ludwig Paul Heyse (b. 1830), poet, novelist, and dramatist; author of *Book of Friendship*, in prose, and of the *Children of the World*, 1873.

[See illustration]



[NUMBER 51]

GUILLAUME DOMINIQUE JACQUES DONCRE

FRENCH: 1743-1820

51. *MAITRE LEROY, NOTAIRE, AND HIS FOUR CHILDREN*. Conversation piece, the centre occupied by the figure of the notary of Arras seated at his desk with his son at his right, his twin daughters at the left, in blue and gray, wearing goffered Marie Antoinette bonnets; at the right, a young man in scarlet and green, holding a sheet of music. Signed and dated on a letter bent over the desk top, D. DONCRE, *Pinx*, and dated 1779. 51 x 76 inches

Recorded in Ulrich Thieme, *Allgemeines Lexikon der Bildenden Kuenste und Kuenstler*, 1913, vol. 9, p. 436

[See illustration]

SIR JOSHUA REYNOLDS, P.R.A.

BRITISH: 1723-1792

52. *GENERAL STRINGER LAWRENCE*. Full-length figure, in gold-braided scarlet coat and gray waistcoat, scarlet breeches, and white stockings; holding in one hand a sword, leaning the other on a stick. Landscape background with a detachment of cavalry and infantry before a fortress.

98 x 58½ inches

Stringer Lawrence (1697-1775), one of Clive's heroes, made a Major-General in 1760; Commander-in-Chief of the East India Company forces, the first officer to introduce military discipline into India, where for twenty years he commanded the company's troops. An obituary was published in the *Gentlemen's Magazine*, 1775, p. 47; a monument erected in Westminster Abbey.

Painted in 1767

Collection of Major-General Stringer Lawrence

Collection of Sir Robert Palk, Bart., 1795

Collection of Sir Edward A. Palk, Bart., 1893

Collection of Lord Haldon, 1893

Collection of Lord Arran, London, 1893

From Walton and Lee, London

From Charles Sedelmeyer, Paris

Collection of Rodman Wanamaker, Philadelphia

Recorded in Sir Walter Armstrong, *Sir Joshua Reynolds, P.R.A.*, 1900, p. 216

Described in Graves & Cronin, *History of the Works of Sir Joshua Reynolds, P.R.A.*, 1899, vol. II, p. 567

Recorded in Edward Hamilton, M.D., F.L.S., *The Engraved Works of Sir Joshua Reynolds, P.R.A., A Catalogue Raisonné* (pubd. by P. & D. Colnaghi), 1874, p. 128

Engraved by E. A. Ezekiel, 1795

[See illustration]

BRITISH SCHOOL

XVIII CENTURY

53. *LADY HUNTINGDON*. Waist-length figure of a lady in aubergine décolleté gown with white fichu. Brown background. (*Hardy*) 30 x 25 inches

See biography and history of the painting pasted on the stretcher.

SIR JOSHUA REYNOLDS, P.R.A. (SCHOOL OF) XVIII CENTURY

54. *PORTRAIT SAID TO BE OF EDWARD, 2ND EARL OF DARLINGTON*. Waist-length figure to half right, the left hand carried in his waistcoat; wearing a wine red coat, embroidered gray satin waistcoat, and lace cuffs and jabot. Brown background. (*Hardy*) 30 x 25 inches



[NUMBER 52]

JOHN WOOTTON

BRITISH: c. 1668-1765

55. *VIEW OF SQUEERRYS COURT, WESTERHAM, KENT.* View of a castle and pool, seen from an elevation in the foreground where several figures, said to be members of the Ward family, are depicted, with a lady and gentleman mounted and a groom with horses at the left.

21½ x 38 inches

80
Note: The house where General Wolfe spent his boyhood days.

JOST TROXLER

GERMAN: 1827-1893

56. *PORTRAIT OF A MUSICIAN.* At waist length in black coat with bow tie, holding a sheet of music in his left hand. Signed at lower left J. TROXLER and dated 1851. (*N. Y. Private Collector*)

27 x 22½ inches

NATHANIEL HONE, R.A.

IRISH: 1717-1784

57. *FRANCIS, EARL OF GODOLPHIN.* Within a painted oval at waist length to half right, with long auburn hair, wearing an olive green coat and white waistcoat; brown background.

30 x 25 inches

120
THOMAS GAINSBOROUGH, R.A. (ATTRIBUTED TO)

BRITISH: 1727-1788

58. *DUDLEY, EARL OF WARWICK.* Bust-length figure of a young man to half left, wearing a green costume braided in gold and white stock. Architectural background with columns. (*Hardy*)

27 x 22 inches

Painted for Lady Cynthia Colindale, a great-aunt of the Warwick Family Collection of the Earl of Huntingdon, Seaton Hall, Buckinghamshire
Exhibited at the Society of Artists, London, 1774

CARL SIEG

GERMAN: EARLY XIX CENTURY

59. *PORTRAIT OF A LADY AND GENTLEMAN: PAIR PAINTINGS.* Three-quarter-length figures of a young woman in a black decolleté Empire gown, seated in an armchair with griffin supports; and a gentleman in cut-away double-breasted blue coat with white waistcoat and stock and green mantle, seated in a side chair holding eyeglasses. (*N. Y. Private Collector*)

34 x 28¼ inches



[NUMBER 60]

JEAN AUGUSTE DOMINIQUE INGRES FRENCH: 1780-1867

60. *NARCISSUS*. Nude figure of a youth seated on a rose-red drapery covering a rock, leaning on the left arm, his foot dangling in the shallow water of a lake. Landscape background.

24½ x 29¼ inches

Note: With an authentication by Prof. Adolf Venturi dated Nov. 30, 1926, who states: "I do not doubt its qualities since to me they are confirmed by the wonderful treatment of academic perfection, its very delicate, translucent shadows; the delicate color of the lake and the sky in the background; the green that surrounds the lake; the bluish tint about the clouds; and extending to the 'Purcasso' (quiver) in velvety blue."

The above painting was restored in the summer of 1926 by Leo A. Marzolo, who found a piece of the old stretcher inscribed *J. D. Ingres, Rome*, which indicates that the picture was painted by Ingres during his twenty years in Rome.

[See illustration]

JAN VAN OS

DUTCH: 1744-1808

61. *FLOWERS: PAIR PAINTINGS*. Sculptured urns filled with a profusion of roses, tulips, freesia, and other garden flowers, one with fruit and a bird's nest at the side. (*W. Va. Private Collector*)

26¼ x 21½ inches

Collection of the Duke of Sutherland, Hampden House, London

From Thos. Agnew & Sons, Ltd., London

CORNELIUS JANSSENS VAN CEULEN FLEMISH: 1593-1664

200 62. *PORTRAIT OF A GENTLEMAN*. Portrayed at waist length, the right hand visible; wearing a black doublet with slashed sleeves, and a white turn-over collar, light brown hair falling almost to his shoulders. Inscribed at upper right with motto and a crest representing a tree pierced by lightning. (N. Y. Private Collector) 30 x 22½ inches

With a certificate by Prof. Friedlaender, dated Berlin, 1932, and an accompanying brochure.

Collection of Adolf Wollenberg, Berlin, 1932, no. 191

NICOLAES MAES

DUTCH: 1632-1693

125 63. *PORTRAIT OF A NOBLEMAN*. Three-quarter-length standing figure in brown robe lined with green, leaning the right hand on a stone balustrade. Dark architectural background. Signed at lower left N. MAES. (Bingham) 45 x 36½ inches

SIR ANTHONY VAN DYCK

FLEMISH: 1599-1641

400 64. *VIRGIN AND CHILD WITH ANGEL MUSICIANS*. Figure of the Virgin in blue robes and green cloak and holding the nude Child, appearing in a billow of dark clouds, the Child resting His foot upon a globe; at left and right are angel musicians with guitar and viol, respectively. 63½ x 52 inches

Note: The following opinion concerning this picture has been written by William Roberts of London, dated Nov. 23, 1931 (to be given to the purchaser): "This is clearly identical with the picture described in John Smith's *Catalogue Raisonné of the Works of the Dutch, Flemish and French Painters*, 1831, part III, no. 335, and the *Supplement* to that work, 1842, no. 118; at the latter reference it was stated to be in the possession of Mr D. W. Acraman, a well-known collector of Bristol. It was previously in the famous Robit collection dispersed in Paris in 1801, and had been engraved by Balliu and Beckett. The version at St. Luke's, Venice, differs in some details, notably the serpent on the globe in the Venice picture does not appear on this. It seems to me that this is an important picture."

See *Van Dyck (Klassike der Kunst)*, 1931, p. 217

[See illustration]

PETER PAUL RUBENS (SCHOOL OF) FLEMISH: XVII CENTURY

200 65. *MADONNA AND CHILD WITH S. ANNE*. The Virgin in rose red gown with a mauve mantle across her knees, holding the sleeping nude Child; at the left, S. Anne in brown and black pointing towards a wicker cradle. (N. Y. Private Collector) 39 x 32¼ inches

From Victor Hahn, Frankfurt-am-Main



[NUMBER 64]

JACOB GERRITSZ CUYP

DUTCH: 1594-1651/2

300 66. *BOY WITH FALCON*. Three-quarter-length figure of a boy in gray doublet trimmed with ribbons, standing in a landscape holding a falcon on the left hand; at his side, a hound, an escutcheon at upper left. 32 x 26 inches

DUTCH SCHOOL

CIRCA 1660

80 67. *PREPARING FOR THE BANQUET*. Interior hall with a banqueting table and a dais in the background, numerous figures gathered in the foreground, several surrounding a lady playing a lute, others greeting each other at the left. 27 1/4 x 38 inches

JOOST SUSTERMANS

FLEMISH: 1597-1681

130 68. *A GRAND DUKE OF TUSCANY*. Three-quarter-length figure of the monarch, in black and gold armor, standing to half left, his right hand resting upon his helmet with its scarlet and white plume, his left hand upon his sword; beside him is a table covered in red and, at upper right, a crimson drapery. 55 1/2 x 42 3/4 inches

Note: With an authentication by Dr Wilhelm Valentiner, dated October 17, 1934, which will be given to the purchaser.

From H. A. Lanthier, New York, 1903

Collection of Mrs Jacob H. Schiff, New York, 1933

NICCOLO DA VOLTRI

GENOESE: fl. 1400

60 69. *MADONNA AND CHILD*. Full-length figure of the Virgin in scarlet robe and blue hooded mantle, seated on a scarlet cushion holding the half-nude Child in a rose drapery at her left. Gold and scarlet *bulino* halos; gold background with a bold Gothic pattern outlined in black. (*N. J. Private Collector*) Panel: 47 1/2 x 25 1/2 inches

Collection of Eugene Schaeffer, Parke-Bernet Galleries, Inc., 1941

FRANCESCO RAIBOLINI [IL FRANCIA] BOLOGNESE: 1450-1517

310 70. *MADONNA AND CHILD WITH S. JOHN AND ATTENDANT SAINTS*. Figure of the Madonna, in red robes and green and blue cloak, holding the Child upon her lap, enthroned before a gold brocade canopy; kneeling on the steps at her feet is the infant S. John. At the left stands the full-length figure of the martyred S. Stephen, in scarlet dress and green cloak; at the right S. Lawrence in red robes with his gridiron. Signed below on plinth F. FRANCIA. Panel: 79 x 58 inches

Collection of S.A.R. La Duchesse de Berri, Venice

Collection of Mrs H. O. Havemeyer, New York, 1930

[See illustration]



[NUMBER 70]



[NUMBER 71]

ANTONIO MARIA DA CARPI VENETIAN: LATE XV CENTURY

71. *MADONNA AND CHILD*. Three-quarter-length figure of the Madonna in rose gown and hooded mantle with white wimple, seated to half left behind a parapet, holding the nude Child. In the background, a green drapery disclosing a mountain landscape at left with miniature buildings bordering a lake.

Panel: 19³/₄ x 15¹/₄ inches

Note: The attribution to Carpi is given by Mr Bernhard Berenson.

From Julius Böhler, Munich, 1910

Collection of Samuel Untermyer, Park-Bernet Galleries, Inc., 1940

[See illustration]



[NUMBER 72]

FRANCESCO RAIBOLINI (CALLED IL FRANCIA)

BOLOGNESE: 1450-1517

72. MADONNA AND CHILD WITH S. JOHN AND S. FRANCIS. The Madonna in crimson gown and bluish green hooded mantle holding the nude Child Who leans towards the Infant S. John; in the right background, S. Francis with hands folded in adoration. Background of landscape and blue sky. Tabernacle frame. (*N. Y. Private Collector*)

Cradled panel: 23½ x 19½ inches

Note: With a certificate by Prof. Giuseppe Signorini, dated Rome, July 15th, 1926, which will be given to the purchaser. Prof. Signorini was also informed by Comm. Corrado Ricci that the present picture was undoubtedly painted at the same time as the one in the Royal Picture Gallery of Parma; and with accompanying brochure.

Collection of Count Alessandro Contini, Rome

Collection of Charles Stewart Smith, New York, 1935

[See illustration]

SANO DI PIETRO

SIENESE: 1406-1481

73. *MADONNA AND CHILD WITH ANGELS*. Head and shoulders figure of the Virgin in rose-red gown and blue hooded mantle bordered with a white wimple, the Child in gray tunic and golden brown overjacket on her right arm; at upper right and left, angels in adoration. Inscribed gold *bulino* halos.

Cradled panel: 14¾ x 11 inches

Note: The above formed the central panel of a triptych of which the two wings, given to Sano's brother Lorenzo (called Il Vecchietta), represent SS. Jerome and Paul at left and SS. Peter and Anthony at right. In the predella was a coat of arms, emblem of one of the *contrade* of Siena. A similar composition by Sano di Pietro is in the collection of Mrs Jesse I. Straus, formerly the centre panel of a triptych with SS. John the Baptist and Jerome in the wings.

From the Deifebo Brancadori Family, Siena

From the Reinhardt Galleries, New York, 1924

Collection of Mrs Herschel V. Jones, New York

PIETRO DA CORTONA (BERRETTINI)

ITALIAN: 1596-1669

74. *HIERONYMUS WITH THE LION*. Three winged infant angels appearing in clouds to the kneeling saint holding a crucifix and cloaked in a red mantle; before him, a skull and books and the lion; in the background, dancing figures.

Panel: 18¼ x 15¼ inches

Collection of the Earl of Northbrook

Collection of Thomas Baring

SANDRO BOTICELLI (FOLLOWER OF)

FLORENTINE SCHOOL

75. *THE HOLY FAMILY*. Tondo, with the kneeling Virgin in green mantle and red robe adoring the sleeping nude Child, S. Joseph seated at the left. In the right background, the shepherds, the ox and the ass; at the left, the Flight into Egypt. (*Mass. Private Collector*)

Panel: Diameter 47 inches

Collection of Quincy A. Shaw

ROGER VAN DER WEYDEN (AFTER)

FLEMISH SCHOOL

76. *S. LUKE PAINTING THE VIRGIN*. Full-length figure of the Virgin in purple and blue robes seated before a crimson and gold cloth of honor offering her breast to the Child; at the right, S. Luke in crimson mantle. In the background, two figures standing behind a castellated balustrade before a view of city and blue water. (*N. Y. Private Collector*)

Panel: 54½ x 44 inches

Note: After the painting by Roger van der Weyden, in the Louvre, Paris.



[NUMBER 77]

FLEMISH SCHOOL

XVI CENTURY

77. *THE HOLY FAMILY*. The Madonna in green gown and brown mantle with transparent headdress, seated leaning against a tree trunk holding the nude Child with a bird perched upon His finger; at her right, S. Joseph in red robe. In the immediate foreground, a basket of fruit. Landscape background with a vista of mountains and a river. (*N. J. Private Collector*)

Cradled panel: 20½ x 14½ inches

Note: The above painting is considered by a well-known expert as being by the Master of the Morrison Triptych, who was influenced by Geertgen and Massys, working in the first half of the sixteenth century.

[See illustration]

JAN VAN CLEEF

FLEMISH: 1646-1716

300 78. *MADONNA AND CHILD WITH A POMEGRANATE*. Three-quarter-length figure of the Madonna in scarlet robe and blue-green mantle seated before a green drapery beside an aperture disclosing figures in a landscape; on her knee she holds the nude Child, Who reaches for a pomegranate.

Cradled panel: 25 x 20 inches

ANTONIO CANALETTO

VENETIAN: 1697-1768

400 79. *THE DOGE'S PALACE, VENICE*. Gondolas and a barge moored along the Molo before a view of the old Library, the Piazzetta and S. Mark's, and the Doge's Palace; other small craft plying across the water in the foreground.

27 x 36½ inches

FELIX ZIEM

FRENCH: 1821-1911

140 80. *LES SIRENES*. Nude figures of sirens swimming from a rocky shore, with natural arch at the left, towards a lateen-rigged vessel approaching them. The setting sun casts a path of light on the blue water. Signed at lower right ZIEM.

Cradled panel: 20½ x 26½ inches

FRITS THAULOW

NORWEGIAN: 1847-1906

200 81. *MOONLIGHT*. A winding stream in the light of a full moon, flows into the foreground bordered by trees, in autumn foliage, and a red tile-roofed cottage at the right. Signed at lower right FRITS THAULOW. (*Pittsburgh Private Collector*)

32 x 26 inches

ANTOINE VOLLON

FRENCH: 1833-1900

100 82. *GARDEN SCENE*. A green path through a wooded landscape with glimpses of sunlight in the middle distance, the foreground enclosed by flowering scarlet and white plants and an overturned pot of purple asters. Signed at lower right A. VOLLON. (*N. Y. Private Collector*)

60 x 47¼ inches

JOSEPH LAURENS DYCKMANS

FLEMISH: 1811-1888

90 83. *YOUNG MOTHER AT THE CRADLE*. A woman in *changeant* pink gown and woolen shawl seated in profile before a background of sunlit woods, a dog at her feet; in the cradle, a sleeping child holding a doll. Signed at right J. DYCKMANS.

Panel: 22¼ x 16½ inches

From the Kelk Collection, Brussels

From the Morena Collection, Brussels



[NUMBER 84]

FELIX ZIEM

FRENCH: 1821-1911

84. *VENICE*. Vivid blue waters of the Grand Canal with gondolas plying across before a view of the Doge's Palace and Campanile rising before the deep sky, the Salute in the distance; sailing vessels with colored sails are moored at right and left, figures appear on the quay in the foreground. Signed at lower left ZIEM. (*Woodin*)

26 x 32 inches

Collection of George C. Comstock, New York, 1929

[See illustration]

SIR JOHN EVERETT MILLAIS, R.A.

BRITISH: 1829-1896

85. *PORTRAIT OF A YOUNG WOMAN (MISS DONOVAN)*. Profile head of a young woman with reddish brown hair worn in a Grecian knot, wearing a turquoise and mauve gown; dark sky background. Signed at lower left with the butterfly monogram. (*Patterson*)

12 x 14 inches

Note: A portrait of Miss Donovan, who was the artist's model for the

Portia in the Metropolitan Museum of Art, New York.

Purchased from the artist

Collection of Major William Boerum Wetmore, Allenhurst, N. J.

JULES WORMS

FRENCH: 1832-1924

260 86. *SPANISH COURTYARD SCENES: PAIR PAINTINGS*. [A]. A peasant girl holding a donkey caparisoned in red, and a *concierge* reading a letter to a youth. [B]. A small boy with a gun standing beside a man saddling a mule, a young woman descending steps at the right. Signed at lower right and left, respectively, J. WORMS.

17¾ x 21¾ inches

18 x 21¾ inches

ADRIEN MOREAU

FRENCH: 1843-1906

215 87. *THE MINUET*. Summer landscape with spectators in seventeenth century costumes, seated at the foot of a green bank before a house; at centre, a couple dancing. Signed at lower left ADRIEN MOREAU. (N. Y. Private Collector)

23½ x 32 inches

AUGUSTE BACHELIN

SWISS: 1830-1890

85 88. *CAMP LIFE: CHERBOURG*. Two French soldiers in uniforms of a *fantassin* and *chasseur à pied*, one writing on an upturned pan, a repast laid at their feet; other figures appear in the background on the beach of a blue sea. Signed at lower left A. BACHELIN. (N. Y. Private Collector)

27½ x 35 inches

CHARLES HENRI JOSEPH LEICKERT

BELGIAN: 1818-1908

110 89. *VIEW OF A DUTCH TOWN*. View of a cobbled square, with vendor's stall, and a narrow street leading to a sunlit square; cumulus sky. Signed at lower left CH. LEICKERT, f. '58.

Cradled panel: 26 x 21½ inches

Collection of Jacob Ankersmit, Amsterdam, 1905, no. 23

JOSE DOMINGO Y MUNOZ

SPANISH: B. 1843

210- 90. *INTERIOR WITH TWO GIRLS*. Two young girls, one in a white frock with a rose in her hair, the other in a yellow bouffant skirt, holding a lap dog, are seated on a blue couch before a striped and flowered wall; a guitar placed in the corner. Signed at lower right DOMINGO and dated Paris 1880. (Pittsburgh Private Collector)

Cradled panel: 17½ x 21½ inches

JOSEPH MUNSCH

AUSTRIAN: 1832-1896

100- 91. *THE CONSULTATION*. A tapestried interior, with a gentleman in black Louis XVI costume seated on a *canapé*, confronted by a languid cardinal in scarlet giving his advice. Signed at lower right JOS. MUNSCH and dated Muenchen '91.

Panel: 9¾ x 12 inches



[NUMBER 92]

ALOIS ERDTELT

GERMAN: 1851-1911

92. *PORTRAIT OF A CHILD*. Bust-length figure of a small boy gazing into the light toward the observer, wearing a dark gray jacket with white collar. Signed at upper left ALOIS ERDTELT and dated 1879. (N. Y. Private Collector)

19½ x 16¾ inches

Collection of Max Boehm, Berlin, 1931, no. 8, illustrated in the catalogue

Exhibited at the Prussian Academy of Art, Berlin.

Illustrated in *Der Zeitschrift Die Kunst*, 1931, vol. 63, p. 167

[See illustration]



[NUMBER 93]

GUSTAVE JEAN JACQUET

FRENCH: 1846-1909

93. *PORTRAIT OF A YOUNG WOMAN*. V. Half-nude figure at waist length of a fair-haired young woman wearing a mauve and green headdress, a leopard skin, and voluminous crimson mantle; sky background at sunset. Signed at lower right G. JACQUET. (*Patterson*)

26 x 21¼ inches

[See illustration]

ANDREAS ACHENBACH

GERMAN: 1815-1910

94. *HARBOR SCENE BY MOONLIGHT*. Moonlit water with a paddle-wheel steamer carrying lights and two sailing vessels running close to the shore, an old tower and the walls of a fortress in the foreground. Signed at lower right A. ACHENBACH and dated '76. *44½ x 36 inches*

Collection of E. Heydenreich, Dresden

Recorded in Friedrich von Boetticher, *Malerwerke des Neunzehnten Jahrhunderts*, 1891, vol. 1, p. 7, no. 169

CARL WILHELM ANTON SEILER

GERMAN: 1846-1921

95. *THE CONNOISSEURS*. Gentlemen in colorful Louis XVI costumes examining the contents of a curio cabinet, a man at centre urging their interest. Signed at lower right C. SEILER and dated 1904. *Panel: 14½ x 21 inches*

Exhibited in Munich, 1907

Exhibited in Paris, 1909

CARL WILHELM HUEBNER

GERMAN: 1814-1879

96. *THE SURPRISED LOVERS*. A youth and two girls peeling potatoes upon a terrace overlooking a country landscape, with an old woman at the right reprimanding the youth. (*Patterson*) *20 x 25 inches*

With authentication pasted on stretcher, signed by Wm. H. Wills.

ALESSANDRO MILESI

ITALIAN: B. 1856

97. *THE PROPOSAL*. Rustic interior with a peasant at the right holding a rose towards one of two laughing girls in green, pink, and scarlet costumes, one holding a lace veil over her knees. Signed at lower left MILESI, *Venice*.

36 x 50½ inches

From the Craig Collection, London

FERDINAND SCHMUTZER

AUSTRIAN: 1870-1928

98. *MOTHER'S ADVICE*. An interior with an old woman in mauve leaning on a green-covered tea table beside a vase of flowers, giving counsel to a young girl in maroon and black costume with flowered kerchief about her head. Signed at lower right FERD. SCHMUTZER and dated 1894. (*N. Y. Private Collector*) *38½ x 29¼ inches*

Memorial Exhibition of the Works of Ferdinand Schmutzer, Vienna, 1929, illustrated in the catalogue

JAN MICHAEL RUYTEN

BELGIAN: 1813-1881

99. *DUTCH TOWN AT SUNSET*. Cumulus sky lighted by the rays of a sunset, outlining the tower of a cathedral at right; in the foreground, figures on a road and children skating on a frozen river. Signed at lower right JN. RUYTEN and dated 1852.

Panel: 20¾ x 27 inches

Antwerp Exhibition, 1858

JOHN HANSON WALKER

BRITISH: 1845-1934

100. *AUDREY*. Bust-length figure of a girl with long auburn hair falling below her shoulders, wearing a white bodice. Signed at upper right J. HANSON WALKER and dated 1909. (*Patterson*)

24 x 20 inches

From George Rowney & Co., Ltd., London

From the French Gallery, London

HENRY WILLIAM BANKS DAVIS, R.A.

BRITISH: 1833-1914

101. *IN ROSS-SHIRE*. Highland cattle and sheep pasturing along the shore of a lake, which extends into the distance enclosed by mountains; cloudy blue sky. Signed at lower right H. W. B. DAVIS and dated 1882.

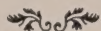
34 x 60 inches

From N. Mitchell, London

[END OF SALE]

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